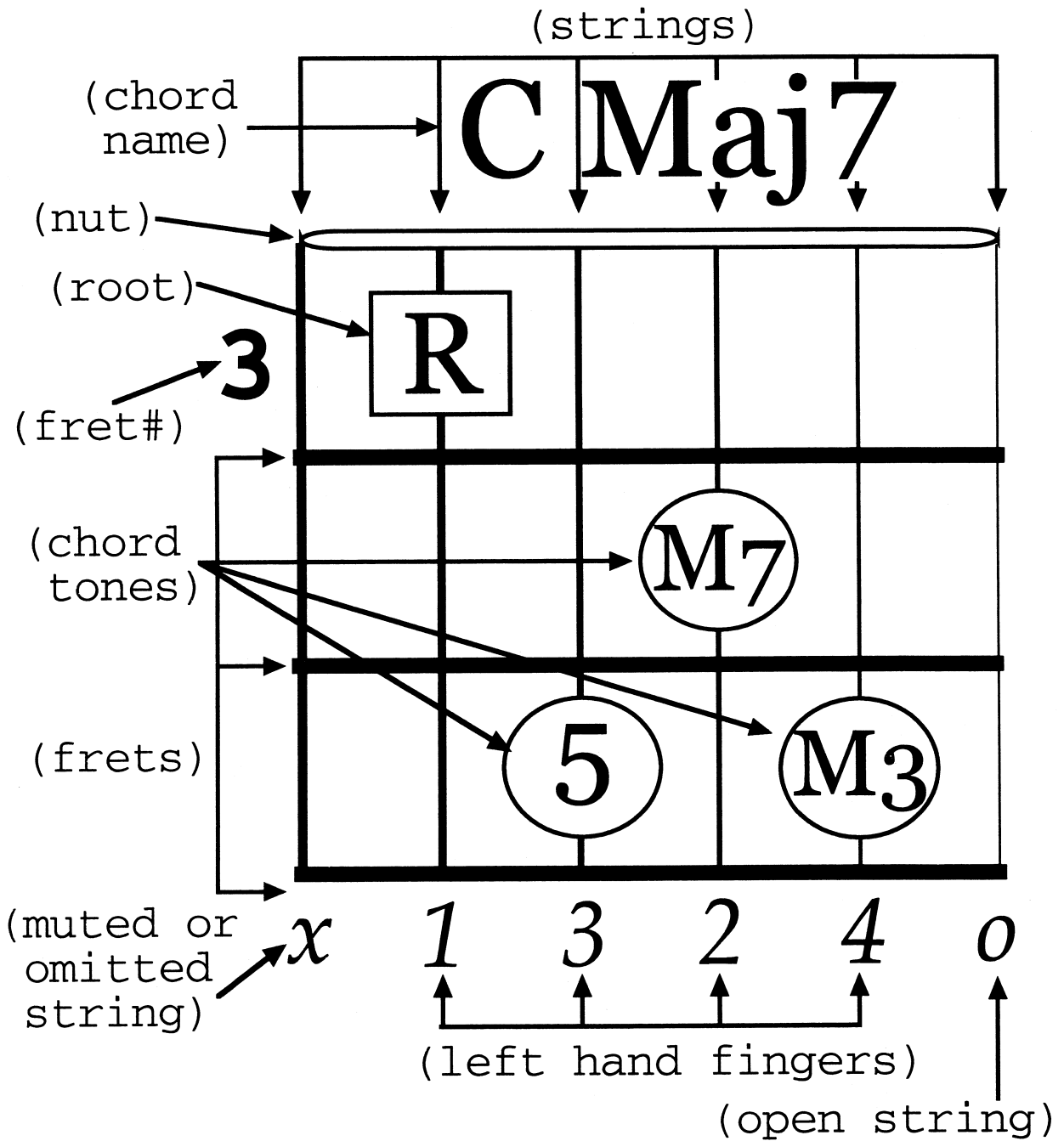


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KEY



CHORD SHAPES PT. 1

6th-String Root Chords ("E" shape)

Chords covered in video lesson

C Maj7

C7

C mi7

C mi7b5(ø7)

C dim7(o7)

C13(7/6)

More Chords from 6th-String Root ("E" Shape)

C6(Maj6)

C Maj7/6(Maj 13)

C mi6

C mi/Maj7

Cmi11(mi7/4) 2 x 3 4 1 x	C7/11 (9/sus)* 3 x 4 2 1 x	C7b5 (#11) 2 x 3 4 1 x	C7#5(b13) 1 x 2 3 4 x
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* use also for: Gmin7/C, Bb/C

5th-String Root Chords ("A" shape)

Chords covered in video lesson

C Maj7 x 1 3 2 4 x	<div style="border: 2px solid black; border-radius: 50%; width: 150px; height: 150px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> <div style="text-align: center;"> C7 x 1 3 1 4 x </div> </div> <p>(Don't use! Play C9 instead.)</p>	C mi7 x 1 3 1 2 x
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C mi7b5(ø7) x 1 3 2 4 x	Cdim7(o7) x 2 3 1 4 x	<p>(an additional chord)</p> Cmi11(mi7/4) x 1 1 1 2 x
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More Chords from 5th-String Root ("A" Shape)

C7w/4

C7b5 (#11)

C mi/Maj7

C7sus4

5th-String Root Chords ("C" shape)

Chords covered in video lesson

C9 (7/9)

(Use instead of previous C7)

Cmi9 (mi7/9)

C Maj9 (Maj7/9)

More Chords from 5th-String Root ("C" Shape)

Cmi/Maj9

C mi6/9

C6/9 (Maj6/9)

C6 (Maj6)

<p>C7</p> <p>x 3 2 4 1 x</p>	<p>C7#9</p> <p>x 2 1 3 4 x</p>	<p>C7b9</p> <p>x 2 1 3 1 x</p>	<p>C7/11 (9/sus) *</p> <p>x 1 1 1 1 x</p>
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*use also for: Gmin7/C, Bb/C

CHORD SHAPES PT. 2

3-Note Chords (strings 6,4,3): 6th String Root

Chords covered in video lesson

<p>C Maj7</p> <p>1 x 3 4 x x</p>	<p>C7</p> <p>1 x 2 3 x x</p>	<p>C6 (Maj6)</p> <p>2 x 1 3 x x</p>
<p>C mi7 (also 07)</p> <p>1 x 2 3 x x</p>	<p>C mi6 (also 07)</p> <p>2 x 1 3 x x</p>	<p>(an additional chord)</p> <p>C7 sus</p> <p>1 x 2 4 x x</p>

3-Note Chords: 5th String assumed Root (5th in the bass)

Chords covered in video lesson

C7

2 x 1 3 x x

Cmi7

2 x 1 3 x x

C Maj7

2 x 1 4 x x

MORE CHORDS FROM THIS BASIC SHAPE

C7 sus

1 x 2 3 x x

C mi7b5(o7)

2 x 1 4 x x

C dim7(o7)

2 x 1 3 x x

C7b5

1 x 2 3 x x

3-Note Chords: 4th String Root (3rd in the bass)

C Maj (use for C6)

2 x 1 4 x x

C Maj/E

2 x 1 3 x x

C mi/Eb

2 x 1 3 x x

C dim/Eb

2 x 1 3 x x

Top-Four-String Chords: 6th String assumed Root

Chords covered in video lesson

Cmi9 (mi7/9)

x x 1 1 1 3

C9 (7/9)

x x 1 2 1 3

C Maj9 (Maj7/9)

x x 2 3 1 4

MORE CHORDS FROM THIS BASIC SHAPE

C mi7b5 (ø7)

x x 2 3 1 4

C dim7 (ø7)

x x 1 3 2 4

C Maj13 (Maj7/6/9)

x x 1 1 3 4

Cmi/Maj9

x x 2 1 1 4

How to Handle Dominant Chords

Dominant-7 chords, with their combinations of extensions (9,13) and alterations (#5, b9 etc.) can be confusing. Try this approach: think of them as being variations of one big chord voicing. Look at the diagram to the right; notice that all the color-tones are on the top two strings. Simply keep the 3rd and 7th (on strings 3 and 4) and mix up combinations of tones on strings 1 and 2. (Don't worry about playing the root; it's assumed, which means we know where it is, and how it dictates our overall chord shape, but we can leave it to the bassist to play.) Especially look for the following combinations: 13/9, #5/#9, b9 (w/5). (Note: the 3rd will occasionally be suspended to the 4th or 11th.)

"Big" C7

8 R b7 5 R

M3 #5/ b9
b13

4/11 13 9

#9

Top-Four-String Chords: 5th String assumed Root

Chords covered in video lesson

<p>C9 (7/9)</p> <p><i>or: x x 1 2 2 2</i></p>	<p>Cmi9 (mi7/9)</p>	<p>C6/9 (Maj6/9)</p>
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MORE CHORDS FROM THIS BASIC SHAPE

<p>Cmi11 (mi9/11)</p>	<p>Cmi7/4 (mi11)</p>	<p>Cmi7b5 (o7)</p>	<p>C dim7 (o7)</p>
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More on Dominant Chords

The idea of the “big Dominant chord” works with 5th -string-root chords as well--see the diagram on the right. In particular, look for the 13/9, #5/#9, and the b9 (w/5). Also look for sus4 combinations, like 13/11.

There is a strong relationship between the chord formations on pages 6 and 7: they are basically the same combination of notes, a tritone (Augmented 4th or diminished 5th) apart. Because the interval between the “identity tones” (3rd and b7th) is a tritone, this means that C7 and Gb7 share the same voicings. This may seem confusing at first, but after a while you will see the same chords coming around again and again--but they sometimes have different roots, and therefore different names. Analyze them carefully, and see what you find. Good luck, and happy hunting!

“Big” C7

